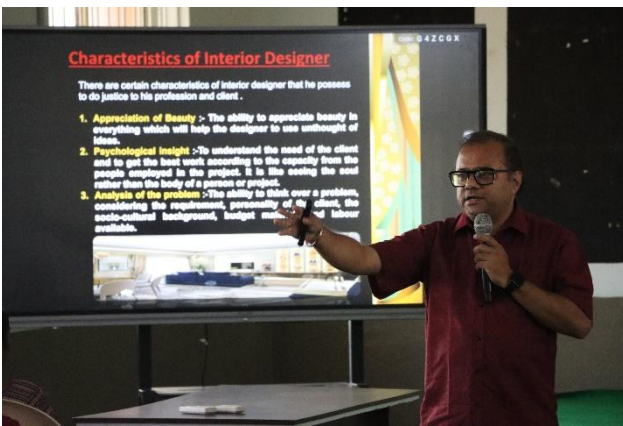


PICTURE GALLERY OF EVENTS:



Hon'ble VC of Dr. YSRAFAU made a visit to **Chadalawada Aruna school of Architecture, Tirupathi** as part of an inspection. He examined the classrooms, labs, studios and vicinity of the college campus in line with the academic rules and regulations. Later he convened a meeting with faculty and discussed about the academic yardsticks, infrastructure, and student support services.



Prof. Bandhan Kumar Mishra, Director, GITAM School of Architecture, Hyderabad, acted as resource person and delivered a lecture on the topic titled **“Role, Responsibility and Necessity of an Interior Designer”** organized by Department of Interior Design in Dr YSRAFAU.



Around 20 students from Department of Painting participated in **“YUVA USTAV”** conducted in different domains like Painting, Poetry Writing, Cultural Fest and Mobile Photography at Yogi Vemana University organized by Nehru Yuva Kendra, Ministry of Youth Affairs & Sports, Kadapa District Centre, Govt of India.



A student by name **C. H. Manoj** from Animation Department won the first prize and received Rs 2500 as Cash Prize from Hon'ble Vice-Chancellor of Y.V. University at District Level Competition under Mobile Photography Division, organised by **Kadapa Utsav-2024**



An interactive lecture was conducted by Dr YSRAFAU for the benefit of the students of both SPA & CFA. Mrs. **Gayatri Viswanadh IIM**, Amritsar delivered an insightful talk with demonstration on improving communication skills both in the academic and working environment in view of the surge of state-of-the-art system.



Dr. G. Phaneendra Reddy, Department of Physics attended and presented a paper entitled **“Preparation of Cadmium free solar cells using Eco-friendly Materials”** at National Conference organized by Government College for Men, Kadapa. He received Best poster Presentation Award for his paper and presentation.



Aarthi Foundation Trust, representatives Mrs. Divya Teja and Mr. Vikram met Hon'ble VC of Dr YSRAFAU who came forward to donate **300 saplings** to the transit campus of DR YSRAFAU as part of their corporate social responsibility.



A student of VII Semester from Department of Painting displayed his paintings and installed an exhibition on the eve of **75th Indian Constitution Day**.

Hon'ble Vice-Chancellor had a glance at the exhibition and painting which depicted the fishermen life style and their environment in simulation mode that made him to recollect his personal experience with fishermen lifestyle.



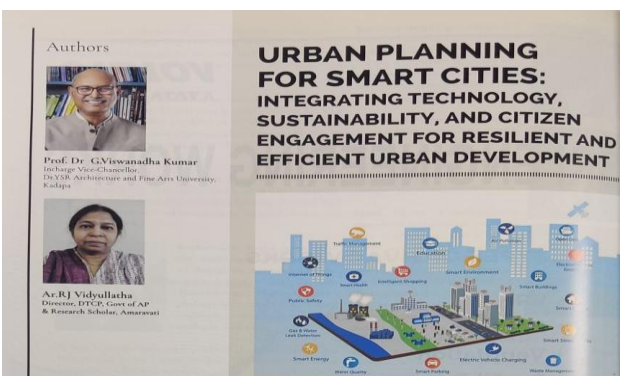
Departments of Town Planning and DTDP from SPA jointly celebrated “75th Town Planning Day” and hosted a seminar entitled “Understanding System Dynamics in Planning” involving Dr YSRAFAU faculty and guest lecturers from different universities.



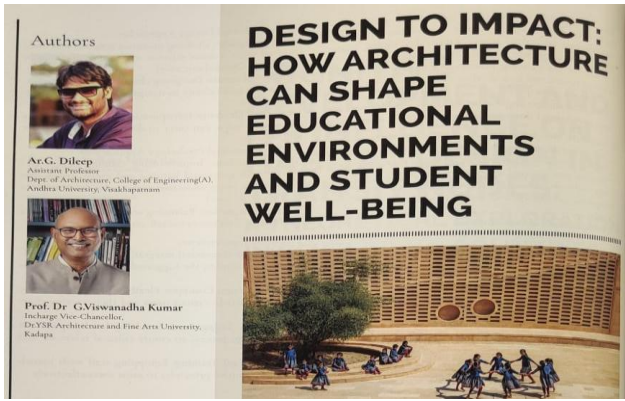
The theme of the seminar entailed as
 Integrated system Approach to Planning
 GIS based Master Plan preparation
 Shaping the future: Integrating culture, Ecology and Urban Planning
 Studying the Planning Procedure adopted for the new capital city of Amaravathi
 Smart Urban Planning with Geospatial Techniques



S. Karthik, IV semester student of Department of Painting had been selected for 3rd Art Camp organized by Camel Art Foundation at Jahangir Art Gallery, Mumbai, during Nov 24 – 30 at Hampi, Karnataka. Hon’ble VC of Dr YSRAFAU, Kadapa, Prof. G. Viswanadha Kumar appreciated him by extending cash prize and faculty of Department of Painting also showered their laurels on him for his outstanding artistic work.



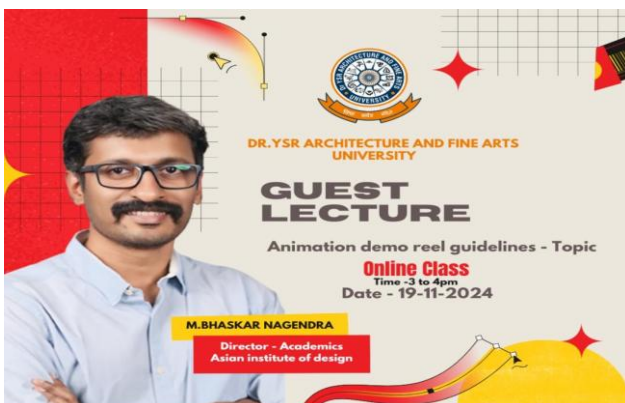
Hon’ble VC Prof. G. Viswanadha Kumar and Ar. RJ Vidyullatha, Director, DTCP, Govt. of AP and Research Scholar Published an article entitled ‘Integrating Technology, Sustainability and Citizen Engagement for Resilient and Efficient Urban Development” in Urban Planning for Smart Cities.



Hon'ble VC **Prof. G. Viswanadha Kumar and Ar. G Dileep**, Assistant Professor, Department of Architecture, College of Engineering Andhra University, Visakhapatnam Published an article entitled “**How Architecture can shape Educational Environments and Students well-being**” in Design to Impact.



First Semester students of Department of Painting visited Siddavatham Fort, 23 kms away from Kadapa which was built by Matti Raja in 1303. Students studied on the Sketching, Drawing and Painting of the Tuluva Dynasty during their outdoor study



Mr. M. Bhaskar Nagendra, Director, from Asian Institute of Design, Bangalore acted as the resource person and delivered an online lecture on the topic titled “**Animation Demo Reel Guidelines**” organized by Department of Animation at Dr YSRAFAU



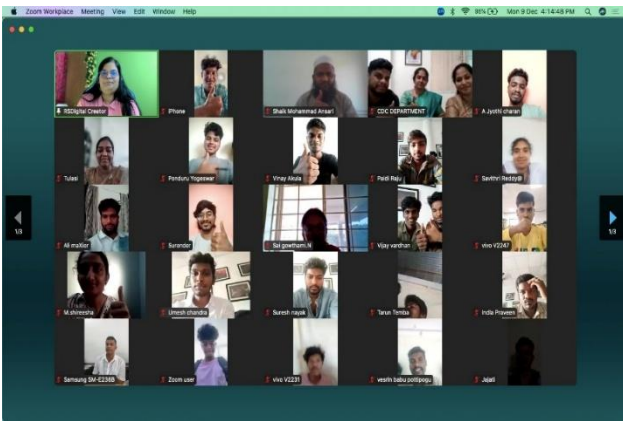
"Prof. G. Viswanadha Kumar, Hon'ble Vice-Chancellor and N. Rajesh Kumar Reddy Registrar of Dr. YSRAFAU, participated in the **Plantation drive** held on 17th December 2024, organized by the **NSS team**. The event aimed at promoting environmental sustainability by encouraging the planting of trees and raising awareness about the importance of greenery.



International Meditation Day was celebrated on 21st December 2024, with a focus on mental health and mindfulness. Prof. G. Viswanadha Kumar, Hon'ble VC and N. Rajesh Kumar Reddy Registrar of Dr. YSRAFAU, highlighted the importance of meditation as a tool for reducing stress, enhancing emotional well-being, and improving overall mental health.



The Hon'ble Vice-Chancellor Dr. YSRAFAU, Prof. G. Viswanadha Kumar, and Registrar N. Rajesh Kumar Reddy visited Potti Sreeramulu Telugu University, Telangana, and engaged in discussions regarding a **Memorandum of Understanding** between the two universities. The aim is to establish academic and scientific collaborations, promote joint research activities, and extend mutual support in undergraduate programs.



A webinar titled '**Unlock Your Design Potential: Secrets to Stand Out in Any Industry,**' by Mrs. Roopa Thakur, Digital Marketing Coach and Canva Expert, was organized by the CDC Committee of Dr. YSRAFAU to impart knowledge on digital marketing strategies, Canva Design for Branding and Ad copies, Training and development for Entrepreneurs Sales copy writing Techniques.



On 3rd December 2024, Dr. YSR Architecture and Fine Arts University in collaboration with AARTI FOR GIRLS (NGO) conducted an awareness program titled "**STOP Violence Against Women,**" emphasizing the importance of addressing and preventing violence against women in society.



A guest lecture on '**Kadapa Heritage**' was delivered by Shri K. *Chinnapu Reddy*, Convenor of INTACH, Kadapa. The lecture explored the rich history of Kadapa, exploring into its ancient roots, Buddhist influence, Vijayanagara legacy, and diverse religious heritage



Students from the Department of Architecture at the School of Planning and Architecture, Dr. YSRAFAU, Kadapa, recently **visited a brick manufacturing and timber factory**. This immersive, hands-on experience allowed the students to apply their classroom knowledge to real-life scenarios, significantly enhancing their understanding of the manufacturing processes



A **webinar on 'Site and Its Environs'** was hosted by the Department of Architecture, by *Ar. Preethi Vinutna*. The session provided valuable insights into understanding the physical characteristics of a site, including topography, soil, vegetation, and existing structures.



A **webinar titled 'Designing for Impact: How Architecture Shapes Schools and Pupils'** was hosted by the Department of Architecture, by *Ar. G. Dileep*. The session shared valuable insights into the role of architecture in shaping positive learning environments, offering real-life examples that highlighted how thoughtful architectural design can address both the physical and psychological needs of students.



S. Srinu and Akshay Kumar, students of the Department of Painting, worked with renowned artist Chippa Sudhakar in Hyderabad to further enhance their artistic skills. Working closely with such an experienced artist allowed them to gain valuable insights and hands-on experience, sharpening their techniques and expanding their creative abilities.



Students from the Department of Painting visited Seven Road Circle, YV Street, for live sketches and drawing purposes to capture the cultural heritage of Kadapa, Andhra Pradesh, as part of an **outdoor study (sketching, drawing, and painting)**. The visit aimed to explore nature and heritage, with ten students from the 6th semester participating in the study.



Hari Naik and Snehith, third-year, sixth-semester students, participated in the **Islamic Art Calligraphy Exhibition** at Aditya Kalyana Mandapam, Kadapa. This exhibition provided them with an excellent platform to showcase their artistic talents.



Eswar Rao and P.B. Avinash Tirumala Naidu (4th Year, 8th Semester), students from the Department of Painting, participated in a group show (art exhibition) titled **'From Field to Frame: Grounding Collective Practices in the Outdoors.'** The exhibition was organized by Raju Patel (Professional Artist) at the Exhibition Hall, Faculty of Fine Arts, MSU Baroda, Gujarat.



First-semester B.Arch. students are encouraged to attend a **Pottery workshop** at Chadalawada Aruna School of Architecture (CASA), Tirupati. Through this activity, students will gain a deeper understanding of material properties, texture, and form, which are essential in architectural design.



Students from the Sculpture Department participated in a **HERITAGE WALK** to Pushpagiri Temple, Kadapa, led by the renowned Prof. M. Adinarayana (Retd.), Department of Fine Arts, Andhra University.



A guest lecture on **Dialectics of art in society** by Prof. M. Adinarayana (Retd.), Department of Fine Arts, Andhra University. The session provided valuable knowledge to students and faculty, encouraging critical thinking and discussions on the evolving role of art in current society.



Students of Dr. YSRAFAU participated in the cricket tournament organized by **EENADU SPORTS LEAGUE 2024**. This event provided an excellent platform for students to showcase their sportsmanship and teamwork while engaging in healthy competition with the support of PDE Dr. T.N. Prasad Reddy.



First-semester B.Arch. students participated in a **student exchange program** at the School of Planning and Architecture (SPA) Vijayawada, as part of the Memorandum of Understanding (MoU) between the institutions. This program aimed to provide students with exposure to diverse architectural practices, educational environments, and innovative ideas from different academic perspectives.



Dr. Sivarama Surendra Sharma and Dr. Phaneendra Reddy delivered the importance of language for universal peace in the **Bharatiya Basha Utsav** program organised by NSS team. A special chief guest Retired professor M. Adinarayana Garu from Andhra University, addressed the importance of ADHUNIKA KALALU and TELUGU JANAPADAM.



A guest lecture by *Prof. Shaik Masood* on the topic '**Being an Architect and Interior Designer**' was conducted to enhance skills in spatial organization, aesthetics, and functional design, which are applicable across various art and design fields.

Orientation Programmes



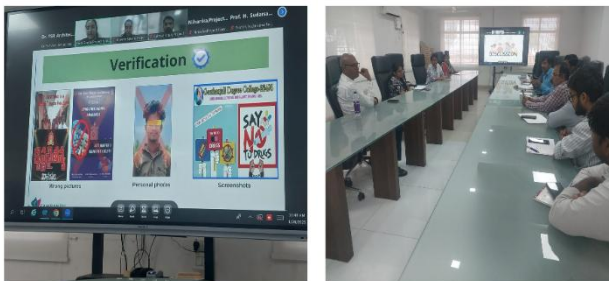
Several departments have organized **orientation programs** to familiarize students with the campus, facilities, and academic environment. These programs provided an overview of the academic curriculum, job opportunities, insights into higher study expectations, and extra-curricular activities. These orientation programs also served as a great opportunity for students to connect with faculty members. This interaction helps students broaden their knowledge and develop a wide range of skills.



A **field trip** to the historic **Pushpagiri Temple** in Kadapa was organized by the Department of Architecture for the students. This ancient temple is renowned for its stunning architecture, peaceful ambiance, and rich cultural heritage. The field visit provided an opportunity to explore the temple's significance and elements of temple architecture.



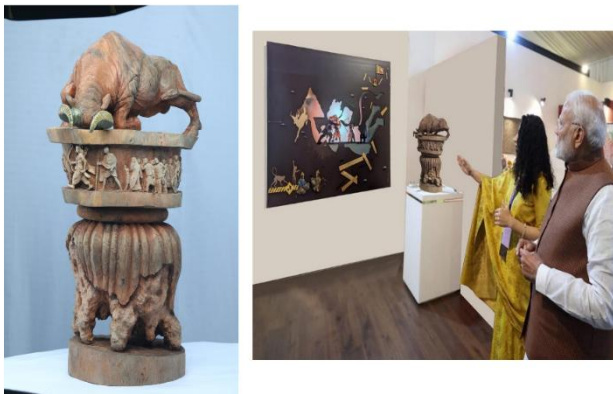
Students from the **III Year** visited **Chitrakala Parishad, Bengaluru, Karnataka**, on **5th January 2025**, where they participated in **spot portrait drawings** and gained experience in **open-space art exhibitions**.



Faculty members, along with the Hon'ble Vice-Chancellor of Dr. YSRAFAU, Prof. G. Viswanadha Kumar, attended the **Drug-Free Andhra Pradesh Programme** webinar conducted by **Sambandh Health Foundation** on January 28th, 2025 to raise awareness about the importance of a drug-free society.



PB Avinash Tirumala Naidu, student of the Painting department, has been selected for the **Fifteen-day International Art Residency** program at **Awaaz Studio, Vadodara, Gujarat**. He will work as an assistant to the eminent **New York-based artist/designer Mr. Boy Kong** from **12th January 2025 to 28th January 2025**.



Chaganti Durga Prasad a distinguished faculty member of the Sculpture Department, artwork was exhibited in the **'Vishwaroop Ram'** show at Janta Maidan, Bhubaneswar, during **Pravasi Bharatiya Divas (8th–12th January 2025)**, organized by the Indian Council of Cultural Relations (ICCR), Delhi and received appreciation from eminent personalities.



C. Durga Prasad from the Dept. of Sculpture invited as an eminent sculptor and resource person for **Plaster of Paris Model making workshop** to craft intricate models that reflect artistic creativity at Chadalawada Aruna School of Architecture, Tirupati on 9th January 2025.



National Voters' Day was celebrated at the university on January 25th with pledge to promote voter participation and mark the foundation of the Election Commission of India on January 25, 1950 organised by **NSS team**.



NSS Team (Dr. T. N. Prasad Reddy, M. Udaya Prakash and Dr. Varalakshmi) has attended a programme “*Training of Trainers on Promotion of Youth Mental Health*” conducted by YV University, Kadapa.



Educational tour for the students of Interior Design to Auroville and Pondicherry involved academic case studies on **Restaurant and Salon Design**, focusing on **French Colonial Architecture**, **Beachfront Design**, **Public Space Design in Auroville**, and analyzing **sustainable design practices** and **cultural influences** on architectural styles.



Chaganti Durga Prasad's artworks were exhibited in the 'New on New' show, an art exhibition of exclusive 25 emerging artists at Champatree Gallery, New Delhi, from 22nd January to 28th February 2025.



A study tour was organized for the students of the **Architecture Department** to **Gandikota** enriching experience focused on studying the settlement, its conservation, and the region's climate. This visit provided the students with a comprehensive understanding of Gandikota's historical significance and architectural intricacies.



Prof. G. Viswanadha Kumar, Hon'ble Vice-Chancellor of Dr. YSRFAU, participated in the “**Nurturing Future Leadership Programme**” under the aegis of the **Malaviya Mission Teacher Training Programme**, organized by the **Department of Higher Education, Ministry of Education, Government of India**. The program was conducted from 6th to 10th January 2025 at the *Indian Institute of Management, Visakhapatnam*, Andhra Pradesh.



Ch. Anitha, S. Srinu, Akshay Kumar, and Hari Naik from **III Year VI Sem**, and Raju from **I Year**, participated in the **Kadapa District Level Painting Competition** held at **Government Junior College, Proddatur**, on 7th January 2025.



As part of an **educational tour**, **Town Planning** students visited Auroville and carried out an academic **master plan case study in Pondicherry**, gathering primary data on land use, transportation, infrastructure, and economic activities. They also explored urban design concepts related to coastal regions and green belt.



Dr. Murthy shared his expertise on **integrating acoustics and lighting** into architectural design, emphasizing the use of **sound-absorbing materials** and **energy-efficient lighting solutions** on **12-02-2025**. He engaged the audience with **real-life examples** to enhance students' understanding and shared **insightful stories** from his professional experience.



Architecture students, guided by faculty, explored **parametric structures** using **plaster of Paris, mesh, and foam boards** on **20-02-2025**. This **hands-on experience** transformed **theoretical concepts into practical applications**, boosting their confidence and preparing them for future sculpting endeavors.



Students of Department of Architecture (6th semester) are gaining practical experience in **Building Estimation, Costing, and Specification** at a nearby under-construction house under the guidance of **Er. Avinash Kumar, Faculty of Architecture** on **19-02-2025**. The visit focused on calculating material quantities, labor needs, and resource allocation for the construction project.



VIII-semester **students of Building Technology and Services** participated in **ACREX India 2025** at the Bengaluru International Exhibition Center (BIEC) on February 20, 2025 (Day 1) as part of their **practical training**.



Sculpture Department faculty members K. Appala Naidu, K. Sukumar Reddy, and V. Bheemachari served as jury members for the **Children’s Art Competition and Workshops at Kadapa Balotsavam-2**, hosted by the **Kadapa Balotsavam Society** on **February 1–2, 2025**.



Eight students, along with faculty member **Ch. Durga Prasad**, visited **heritage sites** in North India, explored the **Delhi Art Fair**, and toured **art galleries** on **31st January to 10th February 2025** as part of their academic learning experience.

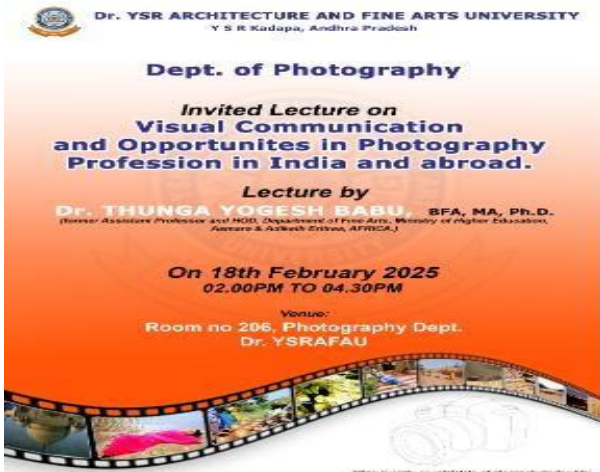


Sculpture students (8th sem), exhibited their installation **works** within the **university premises** on **17th February**:

- 1 Varri Krishna – Agriculture Temple
- 2 Vanjarapu Gowtham – Divine Place
- 3 Narava Sri Lakshmi Praneetha – Balloon Body



Y. Manohara Rao and **E. Sujatha**, Academic Consultants from the **Department of Painting**, served as **jurors** at **Kadapa Balotsavam-2**, held on **1st and 2nd February 2025** at **St. Joseph’s Boys High School, Mariyapuram, Kadapa**. The festival featured **49 events** in academic and cultural areas for students from **Grades III to X**.



The **Department of Photography** conducted an expert lecture on *Visual Communication and Opportunities in the Photography Profession in India and Abroad* on **18th February 2025** from **2:00 PM to 5:00 PM**. **Dr. Yogesh Babu** delivered the lecture, with all students and faculty members of the department in attendance.



Two third-year students, **T. Sai Krishna** and **K. Ganesh**, attended and documented **Theyyam**, a festival rooted in tribal rituals and folklore, from **14th to 16th February 2025** at **Dharmasala, Kannur District, Kerala**. This sacred performance blends **dance, music, and storytelling** to depict gods, goddesses, and spirits.



The **Mental Awareness Program** at **Dr. YSR Architecture and Fine Arts University** was a great success, raising awareness about **drug addiction and mental well-being** on **22nd February 2025**. The initiative helped students and faculty understand the importance of mental health and encouraged a **healthier, drug-free lifestyle**. The university plans to organize more such programs in the future to support the well-being of its students and staff (**By NSS Team**).



An awareness **medical camp** is driven about **women health issues** at **Dr. YSR Architecture and Fine Arts University, Kadapa** in association with **Fathima Institute of Medical Sciences, Kadapa** **5th February 2025 (By NSS team)**.



Dr. YSR Architecture and Fine Arts University (Dr. YSRAFAU) organized a **One- Day National Seminar on "National Education Policy: The Eternal Rhythm of Rebuilding Indian Heritage and Literature"** on **6th February 2025**. All students and faculty members of **Dr. YSRAFAU** attended the program.



The Hon'ble Vice-Chancellor of Dr. YSR AFAU was invited as the **Chief guest** for the Poster Design Competition organized by the **Indian National Trust for Art and Cultural Heritage (INTACH), Kadapa chapter**, at **S.V. Engineering College, Kadapa** on **5th February, 2025**.



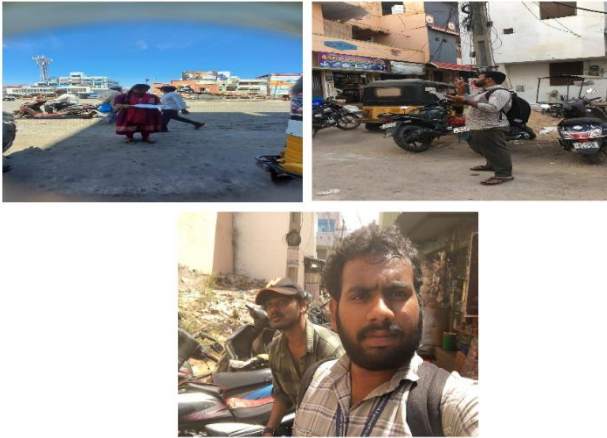
Dr. A. Sampat Kumar, Faculty, Department of Photography, & Dr. G. Phaneendra Reddy, Faculty in physics from Dr. YSRAFAU attended a week-long **Capacity Building Program on Indian Knowledge Systems**, conducted by **MMTTC** at **Sri Venkateswara University, Tirupati**, from **24-02-2025 to 01-03-2025**.



Dr. YSR AFAU organized an **Indian Knowledge Systems** orientation programme on **March 27th, 2025**, helping students integrate traditional wisdom with modern education and value-based learning while fostering cultural awareness and critical thinking.



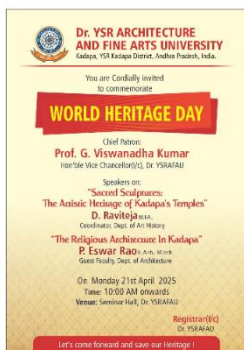
D. Shravya, Academic Consultant, Department of B. Design, attended a **five-day training on "Natural Resource Management for Climate Change Mitigation and Adaptation"** at SPA Vijayawada from **March 10-14, 2025**, organized by the AMRUT Centre. The program emphasized climate change's impact on ecosystems, biodiversity, and resource management.



As part of the curriculum, third-year students from the **Town Planning Department** visited various wards in Kadapa on March 5th and 10th to analyze building heights, land use, the riverfront, and traffic congestion.



On 16–17 April 2025, the **Dept. of Painting** held a group exhibition, **"Echoes: New Voices, Familiar Roots,"** featuring 16 final-year students/artists at Dr.YSR AFAU, Kadapa. Inaugurated by Prof. G. Viswanadha Kumar, the show explored themes of memory, identity, and heritage, with young artists reinterpreting the past through fresh, innovative expressions.



On 21st April 2025, Dr. YSR Architecture and Fine Arts University, Kadapa, conducted **World Heritage Day** with a special focus on the artistic heritage of Kadapa temples and the region's rich religious architecture, celebrating their historical, cultural, and aesthetic significance.



On April 14, Dr. YSR Architecture and Fine Arts University, Kadapa, celebrated **Ambedkar Jayanthi** with active participation from students and faculty, honoring Dr. B.R. Ambedkar's legacy and his contributions to social justice, equality, and the Indian Constitution.

అంధ్రప్రదేశ్

ఘనంగా బాబు జగ్జీవన్ రామ్ 118వ జయంతి

బాబు జగ్జీవన్ రామ్ చిత్ర పటానికి నివాళులర్పించిన ప్రొఫెసర్ విశ్వనాథ కుమార్

కడప ఎడ్యుకేషన్, ఏప్రిల్ 5 (ఆంధ్ర ప్రభ):

డా. వైఎస్ఆర్ ఆర్కిటెక్చర్ అండ్ ఫైన్ ఆర్ట్స్ యూనివర్సిటీలో మహానాయకుడు, సామాజిక న్యాయ పోరాట యోధుడు బాబు జగ్జీవన్ రామ్ 118వ జయంతిని పురస్కరించుకొని విశేషంగా కార్యక్రమం నిర్వహించారు. ఈ కార్యక్రమానికి ఉపకులపతి ప్రొఫెసర్ విశ్వనాథ కుమార్ ముఖ్య అతిథిగా హాజరై ముఖ్యపాత్రను పోషించారు. బాబు జగ్జీవన్ రామ్ సామాజిక సమానత్వం కోసం చేసిన పోరాటాలను ప్ర

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Source : <https://epaper.prabhanews.com>

On 5th April, Dr. YSR Architecture and Fine Arts University, Kadapa, celebrated Jagjivan Ram Jayanthi with deep respect, honoring the life and contributions of Babu Jagjivan Ram in promoting social equality, empowerment, and justice. The day was observed to recognize his significant role in nation-building and social reform.

DESIGNO
APPLIED ARTS EXHIBITION
ANNUAL DISPLAY 2022

CHEF GUEST
Prof. G. Viswanadha Kumar
for 100th Anniversary of YSRUAFU

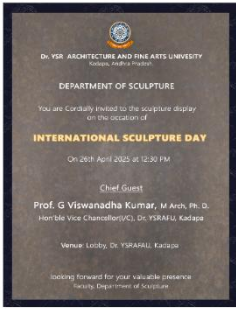
09th at 10:30 am
April 2025 Venue Room No. 207
Dr. YSRMAU

Thank You
For Considering The Invitation.

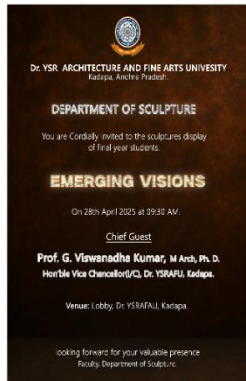
On 9th April, students from the Department of Applied Arts showcased their work, including graphic design, typography, illustration, and photography, highlighting their creative skills and artistic expressions.



On 4th April 2025, Painting and sculpture Dept. students from Dr. YSR Architecture and Fine Arts University participated in "Amaravati Chitra Kala Veedhi" in Rajamahendravaram. The event displayed diverse artworks, including paintings, printmaking, and watercolors, reflecting individuality and contemporary themes. Organized by the Andhra Pradesh Creativity and Cultural Commission, certificates were presented by Podapati Tejaswi, Chairperson of the AP State Creativity Commission.



Dr. YSR AFAU celebrated **International Sculpture Day** on April 26th with a vibrant exhibition by the Department of Sculpture, showcasing student artworks and honoring the timeless art form.



On April 28, 2025, final-year Sculpture students at Dr. YSR AFAU showcased their creations in the **'Emerging Visions'** exhibition, inaugurated by Hon'ble Vice-Chancellor Prof. G. Viswanadha Kumar. Guided by faculty, the event highlighted student talent and underscored the importance of nurturing young artists.



On April 26, 2025, the Hon'ble Vice-Chancellor of Dr. YSR AFAU was invited as the Guest of Honour at the **Design Think Architects Meet** held at Vijayawada Club, Vijayawada, Andhra Pradesh.



The Department of Applied Art conducted the Academic Final Display programme (**AA21 fellowship**) for 8th semester students on April 26, 2025, showcasing their academic projects and design achievements.



On April 22, 2025, a tragic incident occurred in Baisaran Valley, **Pahalgam (J&K)**. In solidarity with the victims, Dr. YSR AFAU held a **condolence** gathering to honor the departed.



As part of the **Nasha Mukta Bharat Abhiyaan**, an Awareness Programme **'Say No to Drugs' Pledge** will be held on April 29, 2025, at 10:00 AM in the Seminar Hall to promote awareness on drug abuse and support a drug-free society.

నేడు పాఠశాలలో
'స్వచ్ఛాంధ్ర - స్వర్ణాంధ్ర'
 కడప ఎడ్యుకేషన్: డా. వైఎస్ఆర్ ఆర్కిటెక్చర్ అండ్ ఫైన్ ఆర్ట్స్ యూనివర్సిటీలో జాతీయ సేవా పథకం ఆధ్వర్యంలో శనివారం 'స్వచ్ఛాంధ్ర - స్వర్ణాంధ్ర' కార్యక్రమాన్ని నిర్వహించనున్నట్లు ఉపకులపతి డ్రాఫ్ట్ చేశారు. విశ్వనాథ కుమార్ తెలిపారు. ఈ కార్యక్రమానికి విద్యార్థులు, బోధన, బోధనేతర సిబ్బంది హాజరుకావాలని తెలిపారు.

19/04/2025 | YSR Kadapa (Kadapa City) |



On April 19, 2025, Dr. YSR AFAU hosted the **Swachh Andhra and Swarna Andhra program** under NSS. The event began with the Swachhata Pledge, followed by an awareness session on the hazards of single-use plastics and the importance of eco-friendly alternatives. Students and faculty participated actively, reinforcing the values of cleanliness, environmental protection, and social responsibility.



Students from the **Department of Animation** at **Dr. YSR AFAU** participated in an educational tour to **Green Gold Animation Pvt. Ltd.** at **Ramoji Film City, Yadagirigutta, Nagarjuna Sagar Dam, and Chirala Beach** as part of their academic curriculum from **27th August to 29th August**.



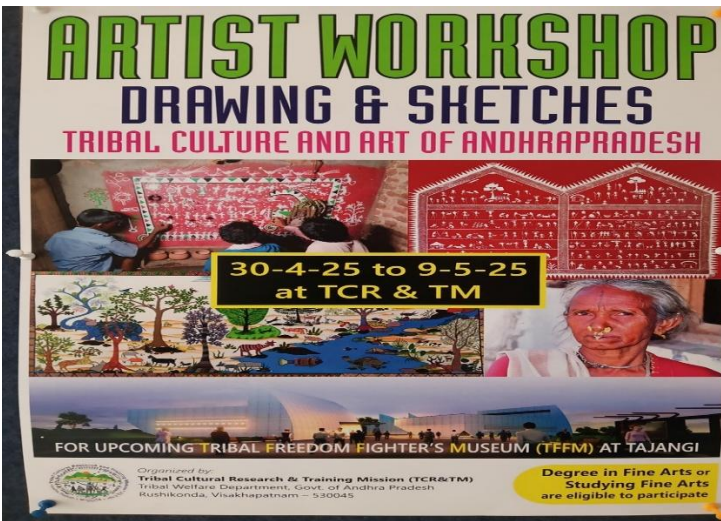
On 28th October, the Department of Animation conducted **"ANIMATION DAY"** in celebration of World Animation Day, inaugurated by the Hon'ble VC of Dr. YSR AFAU. Mr. Janardhan Reddy, Assistant Professor at Annapurna College of Film Media, Hyderabad, participated as a special invitee. The students demonstrated various activities, earning appreciation from the Hon'ble VC for their efforts.



Department of GDT conducted a workshop on “**Game Design and Art**” on May 6th, 2025. **Mr. M. Bhaskar Nagendra**, Director of the Asian Institute of Design, Bangalore, delivered the lecture.



Dr. YSR AFU NSS Team Organized a Cleaning program on 17th May 2025 as part of “**Swarna Andhra—Swachha Andhra**” in the premises of the University Campus.



Raipilli Vamsi, B. Venuvardhan Naik, C. Veeresh, V. Gopi students from II Year IV SEM, **Dept of Painting** have participated in “**Artist workshop on Drawing and Sketches on Tribal Culture and Arts of Andhra Pradesh**” - “For Upcoming Tribal Freedom Fighters Museum (TFFM) at Tajangi took place at Vizag, Organised by **Tribal Cultural Research & Training Mission (TCR & TM)**, **Tribal Welfare Department, Govt of Andhra Pradesh**, Rushikonda, Visakhapatnam from 30.04.2025 to 09.05.2025.

