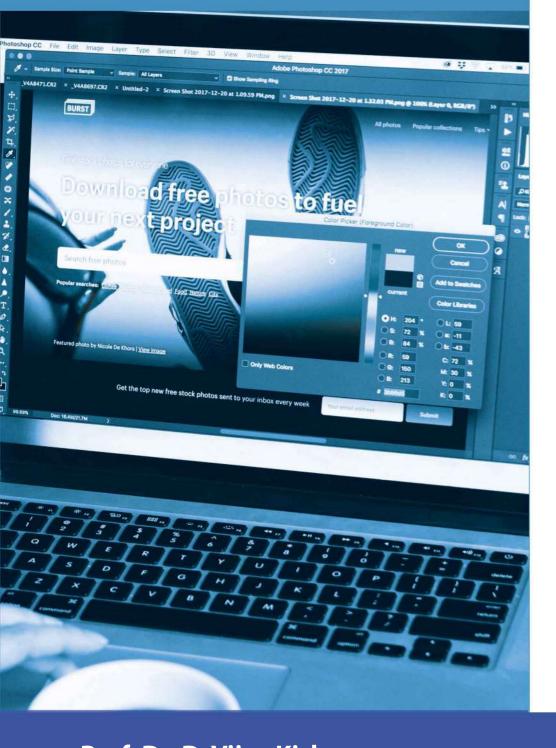
"Art is the stored honey of the human soul"

- Theodore Dreiser



JOB OPPORTUNITIES

This degree can provide a wide range of professional options for the graduates in terms of securing employment in both private and public sectors. The jobs would be...

- Advt. Designer
- Font Designer
- Game Designer
- 2D/3D Artist
- Art Consultant
- Mural Designer
- Textile Designer
- Art Director
- Costume Designer
- Baker/Culinary Artist
- Jewellery Designer
- Merchendise Designer
- Mosaic Artist
- Creative Director
- Art Historian
- Book Illustrator
- Comic Artist
- Landscape Designer
- Fashion Designer
- **Branding & Packaging Designer**
- Forensic Artist / Police Sketch Artist
- User Interface Designer
- Graphic Designer

Prof. Dr. D. Vijay Kishore B.Arch., M.U.P., Ph.D., FITP, FIIA **OSD & Vice Chancellor (I/c)**

Prof. EC. Surendranatha Reddy

B.Sc., B.Ed., M.Sc., Ph.D.

Registrar (I/c)

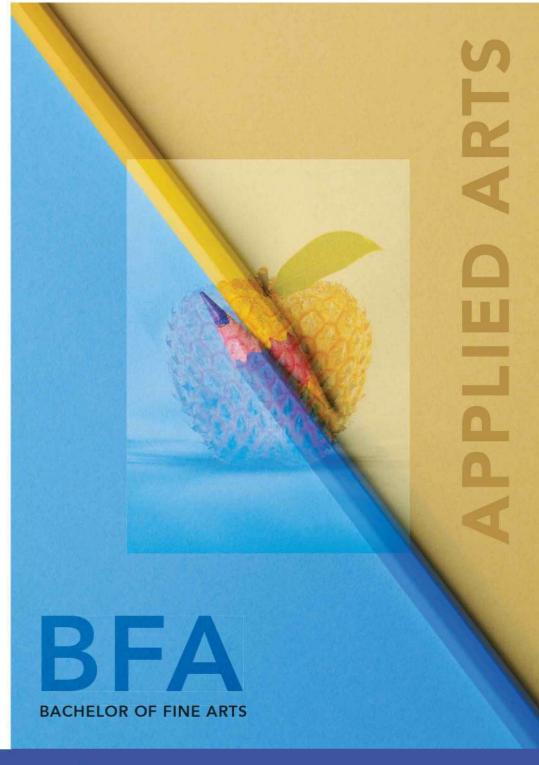
Dr. K. Mrutyunjaya Rao MFA., Ph.D



COORDINATOR

College of Fine Arts Dr. YSR Architecture and Fine Arts University Kadapa, Andhra Pradesh 9492345419, cfaysrfau@gmail.com

COLLEGE OF FINE ARTS





Dr. YSR ARCHITECTURE AND FINE ARTS UNIVERSITY

[Established under Sub Section (2) of the Section (1) of the Jawaharlal Nehru Architecture and Fine Arts University (Amendment) Act, 2019 of A.P. Legislative Act No. 15 of 2020

Y.S.R Dist, KADAPA, ANDHRA PRADESH



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Dr. YSR ARCHITECTURE AND FINE ARTS UNIVERSITY

Dr. Y.S.R. Architecture and Fine Arts University is established at Kadapa in the year January2020 by the government of Andhra Pradesh under the aegis of Hon'ble Chief Minister **Sri Y.S. Jaganmohan Reddy** garu. It would be an endeavor to replace the rigidity of conventional academic and technical education by more innovative and liberal teaching of Fine Arts. The College of Fine Arts is offering Bachelor of Fine Arts (B.F.A.) with specializations in Painting, Applied Arts, Sculpture, Animation and Photography.

BACHELOR OF FINE ARTS (APPLIED ARTS)

Course Structure:

The curriculum is 4 years full time course and of 8 semesters. In the first 7 semesters students have to devote full time to the study of different subjects along with studio practice (Practical training) along with a project work in Final semester. The Annual intake for each course is 40. (Approved by AICTE)

Eligibility:

Intermediate any group/10+2/ Equivalent or 3 years Diploma from State Board of Technical Education.

Selection Procedure:

Admission would be given on the basis of the ranks obtained in Art & Design Common Entrance Test (ADCET) - 2020.

Test 1 - Paper 1

General Knowledge & Communication Skills 50 marks (multiple choice) - 60 minutes

Test 2 - Paper 2 (Bachelor of Fine Arts)

Object Drawing
100 marks - 90 minutes

ACADEMIC PLAN

Applied Arts is a broad subject area that combines aesthetics, design, consumer need, and finding practical solutions to problems. It is an area in which design and decoration come together to create objects and ideas that are both useful and beautiful. The academic programme consists of four years/eight semesters with a one-year common foundation course in the basics of art, the remaining six semesters are devoted to professional training.

The programme concentrates on the development of basic skills in drawing, color design, and adequate knowledge of the history of arts and Aesthetics. The course is designed to prepare students through intense theoretical input and practical training to develop their intuitive and thinking out of box abilities. The students acquire the understanding of creative use of different media of Painting, Printmaking. They acquire skills in Art in both traditional and digital media. The students also get acquainted with various technical processes of printmaking. At the end of 4th year, students submit a single concept dissertation, student will be equipped in the fields of industrial design, graphic design, fashion design, jewellary design, interior design, advertising, decorative art, functional art, textile design and photography, etc. This course gives full exposure to print media, advertising and electronic media in this digital era.

COURSE MODULES

- Drawing and Painting
- Life Study
- Composition
- Still Life Painting
- Landscape Painting
- Portraiture
- Mural Painting
- Printmaking
- Etching and Lithography
- History of Arts
- Indian and Western Aesthetics

FURTHER STUDIES

Soon after competition of the study of BFA, based on the merit in art work, the Lalit Kala akademi, Ministry of Culture, Govt. of India providing scholarships to practice the art as professional artist, to pursue Master of Fine Arts, Research, and foreign visits. Also providing Junior fellowships, Senior Fellowships. There are wide range of opportunities from international funding to pursue higher education in Fine Arts from Jindal Foundation, Inlkahs Foundation, Common Wealth Foundation, Charles Wallace Foundation, Japan Foundation, Kransner and Pollack Foundation, Elizabeth Green Shield Foundations, Royal Art Akademi, etc.

M.Des at IISC, Bangalore

M.Des at United world institute of Design (UID) at Gujarat, Abroad

M.Des at Industrial Design Centre (IDC), IIT Mumbai

M.Des at National Institute of Design(NID)

M.Des at National Institute of Fashion Technology(NIFT)

Ph.D at reputed institutions

