

"Art is the stored honey of the human soul"

- Theodore Dreiser



## JOB OPPORTUNITIES

This degree can provide a wide range of professional options for the graduates in terms of securing employment in both private and public sectors. The jobs would be...

- Painter / Artist in residence
- Font Designer
- Game Designer
- 2D/3D Artist
- Art Consultant
- Mural Painter/Designer
- Textile Designer
- Art Director
- Costume Designer
- Baker/Culinary Artist
- Jewellery Designer
- Merchandise Designer
- Mosaic Artist
- Creative Director
- Art Historian
- Book Illustrator
- Comic Artist
- Landscape Designer
- Fashion Designer
- Branding & Packaging Designer
- Forensic Artist / Police Sketch Artist
- User Interface Designer
- Graphic Designer

## COLLEGE OF FINE ARTS

PAINTING

**BFA**

BACHELOR OF FINE ARTS

**Prof. Dr. D. Vijay Kishore**

B.Arch., M.U.P., Ph.D., FITP, FIIA

**OSD & Vice Chancellor (I/c)**

**Prof. EC. Surendranatha Reddy**

B.Sc., B.Ed., M.Sc., Ph.D.

**Registrar (I/c)**

For more  
Details:

**Dr. K. Mrutyunjaya Rao** MFA., Ph.D

COORDINATOR

College of Fine Arts

Dr. YSR Architecture and Fine Arts University

Kadapa, Andhra Pradesh

9492345419, cfaysrfau@gmail.com



**Dr. YSR ARCHITECTURE  
AND FINE ARTS UNIVERSITY**

[Established under Sub Section (2) of the Section (1) of the  
Jawaharlal Nehru Architecture and Fine Arts University  
(Amendment) Act, 2019 of A.P. Legislative Act No. 15 of 2020]

Y.S.R Dist, KADAPA, ANDHRA PRADESH

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9618438419



Dr. Y.S.R. Architecture and Fine Arts University is established at Kadapa in the year January 2020 by the government of Andhra Pradesh under the aegis of Hon'ble Chief Minister Sri Y.S. Jaganmohan Reddy garu. It would be an endeavor to replace the rigidity of conventional academic and technical education by more innovative and liberal teaching of Fine Arts. The College of Fine Arts is offering Bachelor of Fine Arts (B.F.A.) with specializations in Painting, Applied Arts, Sculpture, Animation and Photography.

BACHELOR OF FINE ARTS (PAINTING)

Course Structure:

The curriculum is 4 years full time course and of 8 semesters. In the first 7 semesters students have to devote full time to the study of different subjects along with studio practice (Practical training) along with a project work in Final semester. The Annual intake for each course is 40.  
(Approved by AICTE)

Eligibility:

Intermediate any group/10+2/ Equivalent or 3 years Diploma from State Board of Technical Education.

Selection Procedure:

Admission would be given on the basis of the ranks obtained in Art & Design Common Entrance Test (ADCET) - 2020.

Test 1 - Paper 1

General Knowledge & Communication Skills  
50 marks (multiple choice) - 60 minutes

Test 2 - Paper 2 (Bachelor of Fine Arts)

Object Drawing  
100 marks - 90 minutes

ACADEMIC PLAN

The academic programme consists of four years with a one-year common foundation course in the basics of art, the remaining six semesters are devoted to professional training. The programme concentrates on the development of basic skills in drawing, color design, and adequate knowledge of the history of arts and Aesthetics. The course is designed to prepare students through intense theoretical input and practical training to develop their intuitive abilities. The students acquire the understanding of creative use of drawing, oil color, watercolor, tempera and other media of Painting. They learn the elements of figurative and non-figurative composition. They develop competence in landscape painting, life study, portraiture and mural design in traditional and nontraditional media. The students will get acquainted with various technical processes of printmaking and Sculpture as subsidiaries. The students gain sufficient expertise to apply their skills in related fields of art and craft, such as textile design, interior decoration, creative crafts, book illustration and other areas of design application.

COURSE MODULES

- Drawing and Painting
- Life Study
- Composition
- Still Life Painting
- Landscape Painting
- Portraiture
- Mural Painting
- Printmaking
- Etching and Lithography
- History of Arts
- Indian and Western Aesthetics

FURTHER STUDIES

Soon after completion of the study of BFA, based on the merit in art work, the Lalit Kala akademi, Ministry of Culture, Govt. of India providing scholarships to practice the art as professional artist, to pursue Master of Fine Arts, Research, and foreign visits. Also providing Junior fellowships, Senior Fellowships. There are wide range of opportunities from international funding to pursue higher education in Fine Arts from Jindal Foundation, Inlaks Foundation, Common Wealth Foundation, Charles Wallace Foundation, Japan Foundation, Kransner and Pollack Foundation, Elizabeth Green Shield Foundations, Royal Art Akademi, etc.

- Master of Fine Arts (MFA) in Painting
- Master of Fine Arts (MFA) in Sculpture
- Master of Fine Arts (MFA) in Printmaking
- Master of Fine Arts (MFA) in Art History
- Ph.D at reputed institutions
- M.Des at IISC, Bangalore
- M.Des at United world institute of Design (UID) at Gujarat, Abroad
- M.Des at Industrial Design Centre (IDC), IIT Mumbai
- M.Des at National Institute of Design (NID)
- M.Des at National Institute of Fashion Technology (NIFT)

