

"Architecture is the learned game, correct & magnificent, of forms assembled in light."

- Le Corbusier



## JOB OPPORTUNITIES

An architect understands specific requirements of clients and strikes the right balance between aesthetics and practicality helping to balance the requirements of appearance within the stipulated financial budget and time frame. This field allows the Architects to work independently and earn their livelihood through consultancy fees which depends on the skillset, profile and work experience in the industry.

Other jobs in architecture apart from practicing individually is to find employment in established architectural firms, developers, contracting companies and government organizations such as,

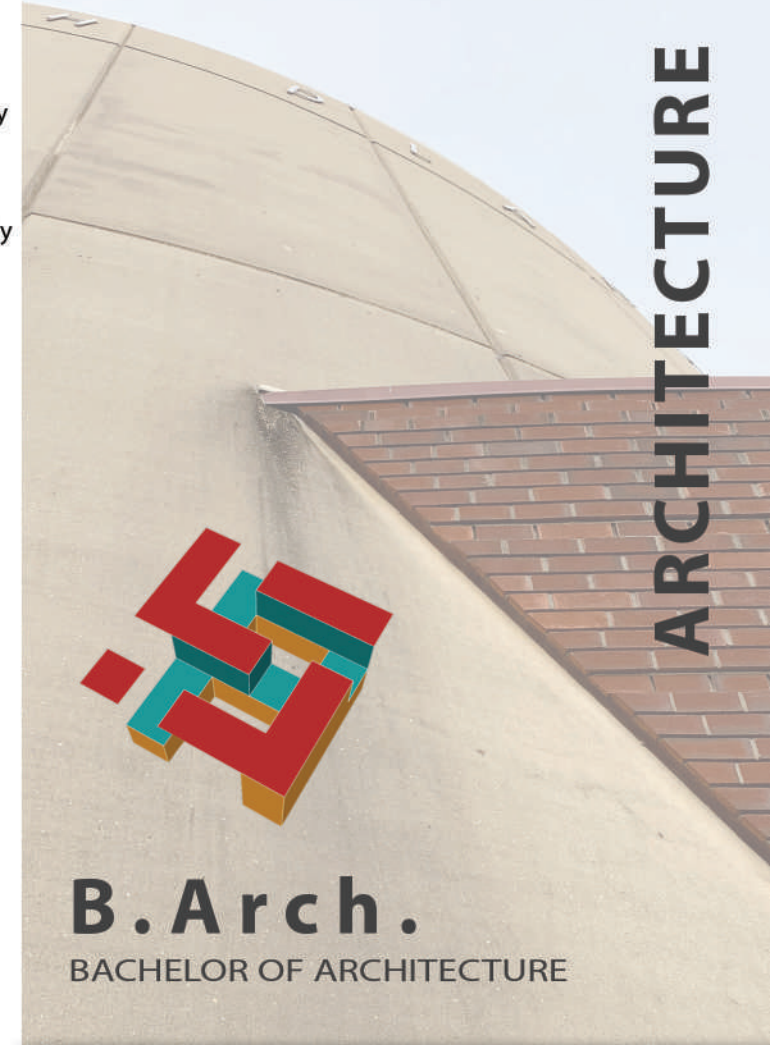
- Public Works Department
- Ministry of Defence
- National Building Organization
- Town and Country Planning Organization
- Housing and Urban Development Corporation
- National Building Construction Corporation Ltd
- Department of Railways
- Post and Telegraphs
- National Institute of Urban Affairs
- Public Sector Undertakings
- Archaeological Department
- Airport Authority of India
- Confederation of Indian Industry
- GRIHA/ IGBC/ LEED

For more details:

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## SCHOOL OF PLANNING AND ARCHITECTURE



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**Prof. EC. Surendranatha Reddy**  
B.Sc., B.Ed., M.Sc., Ph.D.  
**Registrar (I/c)**



**Dr. YSR ARCHITECTURE  
AND FINE ARTS UNIVERSITY**

Established under Sub Section (2) of the Section (1) of the  
Jawaharlal Nehru Architecture and Fine Arts University  
(Amendment) Act, 2019 of A.P. Legislative Act No. 15 of 2020

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## Dr. YSR ARCHITECTURE AND FINE ARTS UNIVERSITY

Dr. YSR Architecture and Fine Arts university is established in January, 2020 at Kadapa, YSR District by the Government of Andhra Pradesh under the aegis of Hon'ble Chief Minister **Sri. Y.S. Jagan Mohan Reddy garu**. The courses offered equip students to meet the challenges of the future as we transition into digital era. They are taught innovative methods of design thinking considering the constraints on resources, environmental changes and rapid urbanization. The students attain a wholistic development by participating in various case studies, design typologies and working with different disciplines as a group taught by our experienced faculty to have a bright career in the design field.

**School of Planning and Architecture** is offering courses in,

- Bachelor of Design (Interior Design)
- Bachelor of Architecture (B.Arch.),

and three Bachelor of Technology (B.Tech.) courses in,

- Digital Techniques in Design and Planning (DTDP)
- Urban and Regional Planning (Planning)
- Facilities and Services Planning (FSP)

## BACHELOR OF ARCHITECTURE (B.ARCH.)

### Eligibility

10+2 Math, Physics and Chemistry mandatory or  
10+3 Diploma from State Board of Technical Education with  
a Minimum aggregate percentage of 50%.

### How to Apply

Admission are given based on the score of  
**National Aptitude Test in Architecture (NATA)**  
conducted by Council of Architecture (COA).

#### 1.Part A

Drawing Test (Cognitive Skills required for drawing  
and Visual Composition)

10 Questions - 125 Marks - 72 min.

#### 2.Part B

PCM and General Aptitude & Logical Reasoning

50 Questions - 75 marks - 45 min.

Primary objective of architecture is the design of buildings. Students of architecture address the complex problems of designing - to house human activity, issues of climate and energy, technology and structure, combining the needs of internal and external environment. The education in the school of planning and Architecture is grounded in effective and interactive instruction provided by well qualified faculty members. The course broadens the intellectual and social lives of students beyond the boundaries of architectural and built environment. **The course has 80 student intake.**

## COURSE STRUCTURE

Bachelor of Architecture is a full-time 5 years (10 Semesters including 6 months of practical training) degree programme with the curriculum designed on the idea of learning through hands on experience. Throughout the course students work on design projects, usually related to practical conditions. Students progress is monitored through a combination of continuous assessment in design studios, written examinations, group discussion reviews, and juries for each field of study.

The University is equipped with advanced infrastructure labs such as,

- Model Making Workshop
- Climatology Lab
- Construction Yard
- Surveying & Levelling Lab
- Building Materials Lab
- Acoustic Lab
- Visual Arts & Graphic Lab
- MEP Lab

## COURSE MODULES

Basic Design  
Climatology  
Building Construction  
Building Materials  
Structural Mechanics  
Computer Applications  
Workshop - Model Making  
Environmental Studies  
Vernacular Architecture  
Universal Design  
Architectural Acoustics

Architectural Design  
History of Architecture  
Surveying and Leveling  
Communication Skills  
Building Services  
Architectural Drawing and Graphics  
Landscape Design and Site Planning  
Introduction to Art and Architecture  
Cultural and Political Studies  
Building Estimating and Specification  
Advanced Services and many more

## FURTHER STUDIES

After Bachelor of Architecture many students opt for higher studies to choose a specialization in Architecture through many American, British, Australian and Scandinavian Universities and few of the Institutes in India are,

- School of Planning and Architecture, New Delhi
- Center for Environmental Planning and Technology (CEPT) Ahmedabad
- IIT Kharagpur
- School of planning and Architecture, Chennai
- Jawaharlal Nehru Architecture and Fine Arts University, (JNAFAU), Hyderabad

Some of the Master's Programs to pursue are,

- Masters in Urban Planning
- Masters in Urban Design
- Masters in Architectural Conservation
- Masters in Landscape Architecture
- Masters in Environmental Design and Housing
- Masters in Architecture
- MS in Sustainable Design
- M.Des. in Industrial Design
- M.Des. in Interior Design
- M.Des. in Product Design
- M.Tech. in Building Energy
- M.Tech. in Construction Management

**"To provide meaningful architecture  
is not to parody history  
but to articulate it"**

**- Daniel Libeskind**